









C A T A L O G U E

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS

OF

W. F. RICHARDS, ESQ.

Deceased, late Head Master of the Commercial  
Travellers' School, Pinner;

MRS. COLQUHOUN,

Deceased;

AND OTHERS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 28, 1898,

AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square S.W.*

52

1898

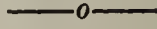
Feb. 28

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots unclosed within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, FEBRUARY 28, 1898,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors of  
W. F. RICHARDS, Esq., deceased, for forty  
years Head Master of the Commercial Travellers'  
School, Pinner.*

## WATER-COLOUR DRAWINGS.

- 16 1 A WOOD SCENE, with sheep  
16 { 2 PENMAENMAWR  
3 A HARVEST FIELD, with mill  
4 OLD SHED ON SOUTH SANDS, Salcombe  
1 {  
5 LEA MARSHES, with a yacht

H. C. FOX.

W. GOLDSMITH.

- 0 6 THE HOME OF THE SWAN

*Kennedy*  
*Do -*

*Garrett*

*Allen*

P. H. HARRISON.

10/2

7 A RIVER SCENE; and A FOREST SCENE

Kerr<sup>2</sup>ell

W. H. NUTTER.

8/2

8 COTTAGE AND FIGURES

Missell

SIMPSON.

18/2

9 A RIVER SCENE

Bessan

A. C. WYATT.

2.15.0

10 WEST COUNTRY STREAM, NEAR PORLOCK

Allen

PICTURES.

1.6.0

11 A WATERFALL

Paul

H. BRIGHT.

2.12.0

12 A WELSH WATERMILL

Missell

MRS. CLARKE.

2.2.0

13 ON THE COAST OF NORMANDY, with fisherwomen

Abraham

M. E. DOCKREE.

3.10.0

14 LLANSTEPHAN CASTLE

M. E. DOCKREE.

15 LLANDERVIL

Paul



M. E. DOCKREE.

16 BARTON BROAD, with punt

*Paul*

M. E. DOCKREE.

17 A RIVER SCENE, with ferry

*So -*

M. E. DOCKREE.

18 THE LAKE OF DOLWYDDELAN

*Cooling*

M. E. DOCKREE.

19 A BACKWATER

*Ackermann*

M. E. DOCKREE.

20 RHYD-Y-BENLLIG MILL, Talsarnau

*St Jones*

EARLY ENGLISH.

21 A COAST SCENE, with shipping

*Kennedy*

J. FITZMARSHALL.

22 CASTAWAYS

*St Purdy*

E. GILL.

23 FALLS OF THE LLUGWY

*Purdy*

P. GRAVELY.

24 DRINKING PLACE, Sussex Marshes

*Allen*

HEYWOOD HARDY.

25 SHEEP

*Paul*

## YEEND KING.

10. 10. 0 26 AN OLD LOCK, at Newbury

C. MONTAGUE, 1888.

2. 5. 0 27 MILL NEAR DOLGELLY

NASMYTH.

8. 18. 6 28 A RIVER SCENE, with angler

R. NOBLE.

3. 5. 0 29 EAST LINTON

J. OLSSON.

1. 11. 6 30 EVENING BREEZE

C. VAN LEEMPUTTEN, 1871.

15. 15. 0 31 DRIVING HOME THE FLOCK

T. K. PELHAM.

13. 2. 6 32 SPANISH GIRLS

J. L. PICKERING.

2. 5. 0 33 STUDY ON THE THAMES, near Richmond

W. SHAW, 1878.

3. 0. 0 34 A SEA PIECE, with rocks

W. SHAW,

2. 5. 0 35 A CLIFF, with figure

*A. S. Way*

*Jones*

*Kennedy*

*Bersant*

*Do*

*Jones*

*Way*

*Do*

*Do*

*Jones*

W. SHAW.

6 36 A COAST SCENE

*Way*

H. STANTON.

o 37 ELSTREE

*Garrett*

J. C. THOM.

o 38 ANGLERS

*Shirreff*

VERBOECKHOVEN.

o 39 A BULL AND COW, in a landscape

*Polak H*

A. L. VERNON.

6 40 AN ITALIAN WATER CARRIER

*Garrett*

A VICKERS.

6 41 COTTAGES AND POND

*Richardson*

E. WILKINSON.

o 42 DEVONSHIRE DONKEYS

*do*

G. A. WILLIAMS.

o 43 THE BROOK

*Garrett*

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# THE PROPERTY OF A LADY.

DRAWINGS.—*In the Folio.*

W. BENNETT.

1. 13. 0	44 RICHMOND PARK; &c.	Misell	4
3. 0. 0	45 VALLAS VALE, Frome; &c.	Cooling	4
1. 1. 0	46 AT KNOLE; &c.	Garland	4
1. 10. 0	47 HOP PICKERS; &c.	Cooling	4
1. 10. 0	48 WARWICK CASTLE; &c.	Garland	4
1. 5. 0	49 TINTERN ABBEY; &c.	Misell	4
1. 10. 0	50 A LANDSCAPE; A LAKE SCENE; &c.	Garland	3
1. 15. 0	51 HOLMWOOD; &c.	Reynolds	8
1. 5. 0	52 VENICE; and A LANDSCAPE	Strong	2
4. 10. 0	53 D. MCKEWAN: A Mansion in a Park	Kennedy	
15/.	54 E. Vernoert: A Common; and A Landscape, by Bennett, jun.		2

## DIFFERENT PROPERTIES.

DRAWINGS.—*In the Folio.*

4. 0. 0	55 T. GIRTIN: A River Scene, with a watermill; and A Ruined Abbey		2
1. 14. 0	56 A. GOODWIN: A River Scene, near Marlow: Twilight		
15/.	57 J. VARLEY: Eynsham Mill		
2. 5. 0	58 S. OWEN: Wapping Stairs; and two small Drawings, by Varley		3
1. 6. 0	59 C. STANFIELD, R.A: Off Dover; and two Drawings of Fruit		3



*Framed.*

M. A. HAYES.

0 60 HIGHLAND LIGHT INFANTRY  
Engraved

*Lacey*

M. A. HAYES.

0 61 IN THE TIME OF THE DUKE; and THE LIEUTENANT-GENERAL  
AND HIS STAFF—a pair  
Engraved

2

*Do*

M. A. HAYES.

6 62 3RD AND 4TH DRAGOON GUARDS—a pair  
Engraved

*Williams*

2

M. A. HAYES.

6 63 DRAGOON GUARDS—a pair  
Engraved

2

*Do*

M. A. HAYES.

0 64 KING'S DRAGOON GUARDS; and 11TH HUSSARS—a pair  
Engraved

2

*Reynolds*

M. A. HAYES.

0 65 17TH LANCERS; and 6TH DRAGOON GUARDS—a pair  
Engraved

2

*Do*

H. MARTIN.

0 66 MILITARY DRAWINGS—four in one frame  
Engraved

*Do*

UNKNOWN.

6 67 A TENT, with figure and horse

*Lee*

McKEWAN.

2.12.6 68 KENILWORTH—*unframed**Green*

G. S. WALTERS.

2.0.0 69 OXWICH CASTLE, South Wales—*unframed**Do*

B. BAKER.

3.13.6 70 "HOW SILENT COMES THE WATER ROUND THAT BEND"

*Leggatt*

B. BAKER.

3.0.0 71 THE BACK OF THE MILL

*Do*

B. BAKER.

3.13.6 72 TREVENNA, Cornwall

*Playfair*

B. BAKER.

4.8.0 73 GATHERING THE FLOCK

*Leggatt*

TOM LLOYD.

14.14.0 74 OUR SWANS

*Sampson*

TOM LLOYD.

16.16.0 75 THE MILL POND

*Wroe*

TOM LLOYD.

14.14.0 76 HOMEWARD

*Do*

MRS. ROSSITER.

4.14.6 77 BIRDS

*Lee*

B. O. STOCKS.

2.12.6 78 HERRINGS

*Do*

COX.

6 79 FIGURES ON A ROAD

*Lee*

E. TUCKER.

6 80 A LAKE SCENE

*Lacey*

WILFRED BALL, 1890.

6 81 NEAR WELLS, Norfolk

*Ackermann*

G. F. GLENNIE.

0 82 A RIVER SCENE, with sheep

*Reynolds*

C. A. BRINDLEY.

0 83 THAMES DITTON, Surrey

*Exhibited**Im*

E. HAYES.

0 84 A HARBOUR SCENE, with boats—*unframed**Lacey*

## PICTURES.

F. R. LEE, R.A.

, 0 85 AN OLD MILL, Devon

*Sampson*

W. ETTY, R.A.

. 0 86 A WATER NYMPH

*Dr Playfair*

M. CAZIN.

21.0.0 87 BRICK KILNS

*Montaigne*

E. EDWARDS.

1.15.0 88 LONGITUDE 0° 0': London from Greenwich Observatory

*Reyno*

E. EDWARDS.

-16.0 89 WALTON BRIDGE

*So*

J. KNIGHT.

10/6 90 A LANDSCAPE

*Wroe*

M. W. RIDLEY.

2.5.0 91 SEAHAM HARBOUR

*St Col A*

WILSON.

12/ 92 A RIVER SCENE—oval

*Kenne*

J. THOMPSON.

4.14.6 93 SOLITUDE—engraved

*Elsie*

A. NASMYTH.

7.7.0 94 ON THE TAY

*Kenned*

D. BATES.

7.17.6 95 A POOL NEAR MALVERN

*Sampson*

W. J. MULLER.

3.13.6 96 THE TERRACE STEPS

*Misell*



*The Property of MRS. ELIZABETH ANNE  
COLQUHOUN, deceased.*

DRAWINGS.

H. E. HOBSON.

97 BLACKBERRY TIME

*Cooling*

PROUT (AFTER).

98 MILAN CATHEDRAL

*Philpot*

L. RAYNER.

99 ST. ANNE'S GATEWAY, Salisbury

*Sheriff*

PICTURES.

J. C. HORSLEY, R.A.

100 THE SEAMSTRESS

*Sampson*

E. VERBOECKHOVEN, 1858.

101 A EWE AND LAMBS IN A SHED

*Polak*

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*The following are the Property  
of the REV. H. R. WADMORE, deceased.*

## DRAWINGS.

E. DUNCAN, 1863.

5.10.0 102 GREAT ORMES HEAD

Allen

J. F. LEWIS, R.A.

1.10.0 103 A SCENE IN ROME

Hoe

J. F. LEWIS, R.A.

3.0.0 104 MADRID

Do

J. NASH.

20.0.0 105 YORK MINSTER; and WESTMINSTER ABBEY

J Do 2

J. NASH.

1.5.0 106 A CHURCH PORCH, with figures

Kenned

PROUT.

14.14.0 107 SCENE IN WALES, with cattle on a road

Agnes

T. ROWLANDSON.

1.2.0 108 SMITHFIELD MARKET

Garla

T. STOTHARD, R.A.

1.0.0 109 ADAM AND EVE

Kenned

PICTURES.

BURNET.

- 110 A RIVER SCENE, with windmill; and THE COMPANION—a pair

*Miss Wroe<sup>2</sup>*

CARRACCI.

- 111 CUPID—on marble

*Do*

CROME (AFTER).

- 112 A COTTAGE AND COWS

*Do*

F. MOLA.

- 113 ST. JEROME AND AN ANGEL

*Sherriff*

SNYDERS.

- 114 DEAD GAME AND A DOG

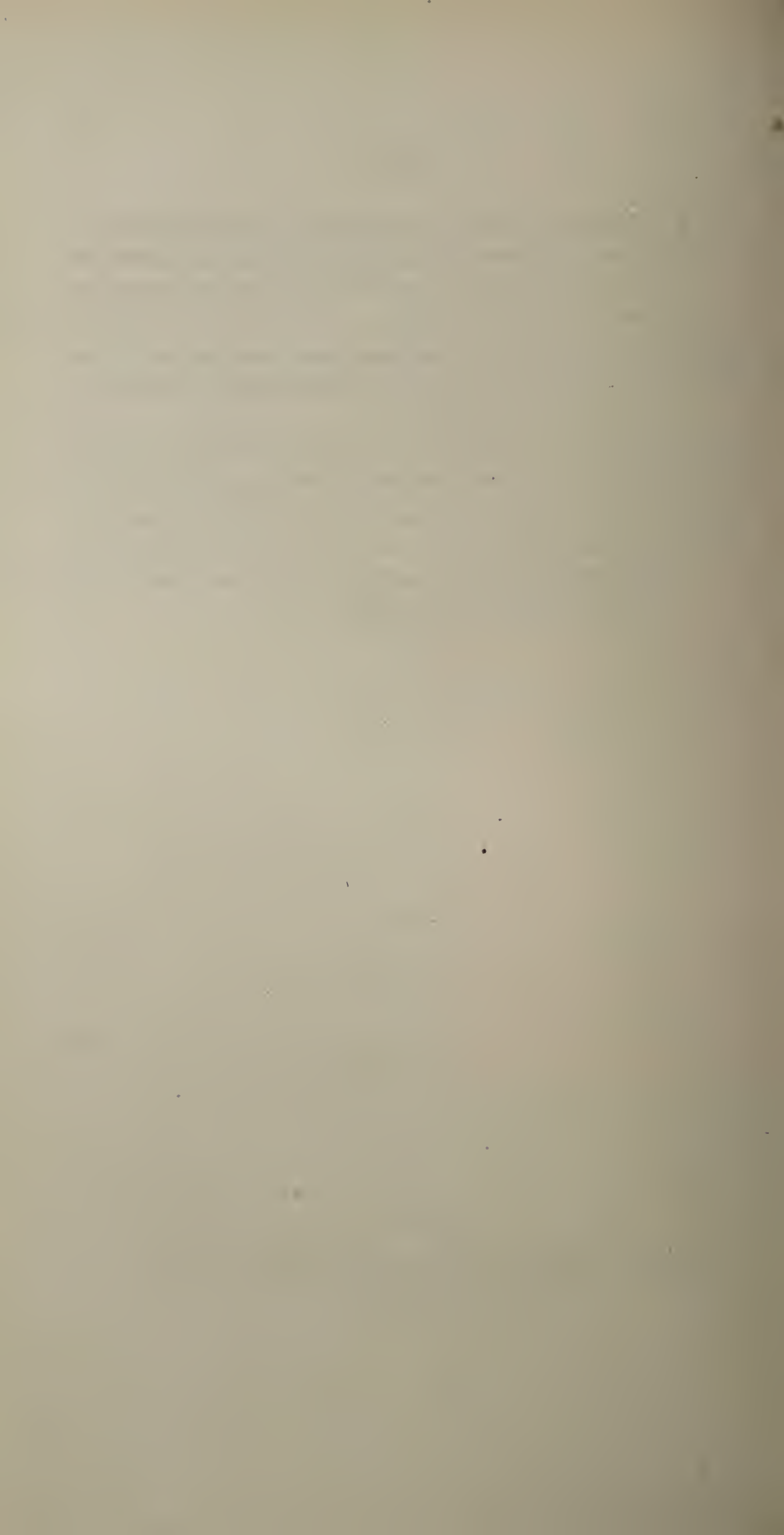
*Garland*

TITIAN.

- 115 A LANDSCAPE, with figures

*Miss Wroe*

FINIS.





















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